

Suzanne Faris

Education:

- 2001 MFA – Sculpture, University of Colorado
- 1995 BA – Studio Art - Painting, Purdue University
- 1995 BA – Visual Communication Design, Purdue University.
- 1995 Minor – Art History, Purdue University
- 1994 Semester Abroad, Studio Art Centers International, Florence, Italy

Exhibitions:

Juried Exhibitions:

- 2019 *Art of the State 2019*
Arvada Center for Arts & Humanities, Arvada, CO
[regional call for entries, jurors: Joy Armstrong, Curator of Modern and Contemporary Art, Colorado Springs Fine Art Center, Daisy McGowan, Director and Chief Curator, University of Colorado, Colorado Springs Galleries of Contemporary Art, Collin Parson, Director of Galleries and Curator, Arvada Center - 154 pieces selected by 135 artists from 1,555 entries by 566 artists]
- 2018 *American Art: The Artnauts*
Galeria Artificio, Villavicencio, Meta, COLOMBIA [venue #1]
El Barrio La Madrid, Villavicencio, Meta, COLOMBIA [venue #2]
Biblioteca Del Municipio De Taraira, Departamento del Vaupes, Vaupes, COLOMBIA Comunidad Indigena Cubeo [venue #3]
Casa de la Cultura del Guaviare, San Jose, Guaviare, COLOMBIA (Población indígena) [venue #4]
Universidad Nacional de Columbia, Leticia, Amazonas, COLOMBIA [venue #5]
Biblioteca Publica Municipal, Puerto Inirida, COLOMBIA [venue #6]
Salon, Universidad de los Llanos, Departamento de Arte, Villavicencio, COLOMBIA [venue #7]
Acacias, Salón, Departamento de Arte, Acacias, COLOMBIA [venue #8]
Interdccion – Ascercion Art Event, “5” Salon Departmental de Artes Visuales del Meta, COLOMBIA [venue #9]
[international traveling group exhibition *]

*denotes that the exhibition was related to involvement with the Artnauts International Artist Collective
- 2018 *Globalocation II*
Rosemary Duffy Larson Gallery, Broward College, Davie, FLA
[traveling group exhibition *]
- 2017-2016 *Globalocation*
Redline Gallery, Denver, CO [venue #1 – 2016]
University of Utah, Marriot Library, Salt Lake City, UT [venue #2 – 2017]
University of Texas, Benson Collection, Austin, TX [venue #3 - 2017]
[traveling group exhibition *]

- 2017-2016 *Rally 'Round the Flag of Justice*
Redline Gallery, Denver, CO
[international group exhibition, curator: Linda Weintraub]
- 2016 *Materials Hard & Soft*
Patterson Appleton Arts Center, Greater Denton Arts Council, Denton, TX
[group exhibition, national call for entries, juror: Elizabeth Kozlowski, former curator of the Houston Center for Contemporary Craft, received 2nd place jurors award]
- 2014 *Suzanne Faris: Distraction*
Patti and Rusty Rueff Galleries, Purdue University, West Lafayette, IN
[solo exhibition, national call for entries]
- 2014 *The Quiet is Loud*
The Gallery, Northern Virginia Community College [NOVA], Woodbridge, VA
[solo exhibition, national call for entries]
- 2013 *Art of the State*
Arvada Center for Arts & Humanities, Arvada, CO
[group exhibition, regional call for entries, jurors: Dean Sobel of the Clyfford Still Museum & Collin Parson]
- 2012 *Install*
Loveland Feed and Grain, Loveland, CO
[group exhibition, regional call for entries]
- 2012 *The Ecological Imperative*
Museum of Contemporary Art, Valdivia, CHILE
[international group exhibition *]
- 2010 *The Well Worn Path*
Mills Gallery, Central College, Pella, IA
[solo exhibition, national call for entries]
- 2010 *Warm*
Hatton Gallery, Colorado State University, Fort Collins, CO
[group exhibition]
- 2009 *Feed*
Adams State College, Alamosa, CO
[solo exhibition, national call for entries]
- 2008 *Vernacular Virginia: The Space Between*
Longwood University, Farmville, VA
[solo exhibition, national call for entries]
- 2008 *Spokes*
Arvada Center for Arts & Humanities, Arvada, CO
[group exhibition]
- 2007 *TOAST*
Sibel Wolle Fine Art Building, University of Colorado Boulder, CO
[group exhibition]
- 2007 *Outside the Centers/ On the Edge*
Erie Art Museum, Erie, PA
[traveling group exhibition, regional call for entries]
- 2006 *Outside the Centers/ On the Edge*

- Pennsylvania College of Art & Design, Lancaster, PA
 Kutztown University, Kutztown, PA
 Bucknell University, Lewisburg, PA
 Southern Alleghenies Museum of Art, Altoona, PA
 [traveling group exhibition, regional call for entries]
- 2006 *Transformation*
 Space 301, Centre for the Living Arts, Mobile, AL
 [group exhibition, national call for entries]
- 2005 *Environmental Art Exhibition*
 Erie Art Museum, Erie, PA
 [group exhibition, regional call for entries]
- 2004 *The Other Place*
 Peter Froggatt Centre, Queens University, Belfast, IRELAND
 [group exhibition, international call for entries]
- 2004 *Purdue University 1st Annual Alumni Exhibition*
 Purdue University, Patti & Rusty Rueff Gallery, West Lafayette, IN
 [group exhibition, national call for entries]
- 2004 *Erie Art Museum Spring Show*
 Erie Art Museum, Erie, PA
 [group exhibition, regional call for entries]
- 2003 *29th Annual October Evenings Exhibit*
 Meadville Council on the Arts, Meadville, PA
 [group exhibition, regional call for entries]
- 2001 *Comfort Station*
 Boulder Museum of Contemporary Art, Boulder, CO
 [group exhibition]
- 1999 *Four Person Show*
 Dean Johnson Gallery, Indianapolis, IN
 [four person exhibition, regional call for entries]
- 1998 *The Good Stuff*
 Mark Deikoff Gallery, Indianapolis, IN
 [group exhibition, local call for entries]
- 1998 *Suzanne Faris: Artist of the Month*
 Midland Art and Antiques Market, Indianapolis, IN
 [solo exhibition, regional call for entries]
- 1998 *One Piece Show*
 Dean Johnson Gallery, Indianapolis, IN
 [group exhibition, regional call for entries]
- 1997 *"1997 Indianapolis Monthly Magazine" Dream Home*
 Artwork selected to be exhibited in the Indianapolis Monthly Magazine "Dream Home", Indianapolis, IN
 [group exhibition, regional call for entries]
- 1996 *What's Behind Area 51*
 Chatham's on the Avenue, Indianapolis, IN,
 [solo exhibition, regional call for entries]

Invitational Exhibitions

- 2020 *Walls*, Center for Visual Art, Metropolitan State University of Denver, Denver, CO (scheduled)
[international group exhibition, by invitation *, curator: Cecily Cullen]
- 2019 *Turning Points*, exhibition location(s) being finalized, CAMBODIA (scheduled – October)
[international group exhibition, by invitation *]
- 2019 *Walls and Barriers*, exhibition location(s) being finalized, MEXICO (scheduled – November)
[international group exhibition, by invitation *]
- 2019 *Invictus*, Global Livingston Institute, UGANDA
[international group exhibition, by invitation *]
- 2019 *(Dis)content*
Historical Museum of Bosnia and Herzegovina, Sarajevo, BOSNIA & HERZEGOVINA
[international group exhibition, by invitation *]
- 2018 *Wounds*
Dar al-Kalima Gallery, Dar al-Kalima University College of Art/Culture, Bethlehem, PALESTINE
[international group exhibition, by invitation *]
- 2018 *Hegira & Other Passages*
Gradska Galerija, Bihac, BOSNIA & HERZEGOVINA
[international group exhibition, by invitation *]
- 2018 *Connections*
European House Zagreb, Zagreb, CROATIA
[international group exhibition, by invitation *]
- 2018 *Conversion*
Off the Hook Arts SummerFest 2018
Carnegie Center for Creativity, Fort Collins, CO
[group exhibition, by invitation]
- 2018 *Liminal Space*
DMZ Museum, (Korean Demilitarized Zone), Hyunnae-myun, Goseong-gun, Gangwon Province, SOUTH KOREA
[international group exhibition, notably the first exhibition of American artists ever in the DMZ Museum, by invitation *, curators: Joo Yeon Woo and Dr. George Rivera]
- 2017 *Meta Journey*
International Festival Sarajevo “Sarajevo Winter”, Sarajevo, BOSNIA & HERZEGOVINA
Historical Museum of Bosnia & Herzegovina, Sarajevo, BOSNIA & HERZEGOVINA [venue #1]
Gradska Galerija Bihać, Bihać, BOSNIA & HERZEGOVINA [venue #2]
[international group exhibition, by invitation *]
- 2016 *Zeitgeist*
Greatmore Studios, Capetown, SOUTH AFRICA [venue #1]
Harare Academy of Inspiration, Khayelitsha, Capetown, SOUTH AFRICA [venue #2]
[international group exhibition, by invitation *]
- 2016 *Nkisi Project*
Contributed art/ ritual objects to community based installation organized and curated by CSU MFA grad Sarah Rockett, Center for Visual Art, Denver, CO
[regional group exhibition, by invitation]

- 2016 *Art & Resistance*
Exhibition Gallery, Dar Al-Kalima University, College of Arts & Culture, Bethlehem, PALESTINE
[international group exhibition, by invitation *]
- 2016 *Visualizing Peace*
International Winter Festival Sarajevo, Museum of Natural History Sarajevo, Sarajevo, BOSNIA-HERZEGOVINA [venue #2]
Biblioteca Sede Barcelona, Universidad de los Llanos, Villaviciencio, COLOMBIA [venue #3]
Evento Cultural Proyecto Comunidad, Barrio la Madrid, Villaviciencio, COLOMBIA [venue #4]
Colegio Artistico Normal Superior, Acacias, COLOMBIA [venue #5]
Evento Cultural Proyecto Comunidad, Barrio Macatoa, Granada, COLOMBIA [venue #6]
Evento Cultural Proyecto Comunidad, Barrio Sabana, Granada, COLOMBIA [venue #7]
[international traveling group exhibition, by invitation *]
- 2016 *Soul Drift: Visualizations of a Cultural Phenomenon*
International Winter Festival Sarajevo, Museum of Natural History Sarajevo, Sarajevo, BOSNIA-HERZEGOVINA
[international group exhibition, by invitation *]
- 2016 *Where Do We Come From? What Are We? Where Are We Going?*
International Winter Festival Sarajevo, Museum of Natural History Sarajevo, Sarajevo, BOSNIA-HERZEGOVINA
[international group exhibition, by invitation *]
- 2015 *Visualizing Peace*
Academy of Fine Arts Sarajevo: Peace Building Center, Sarajevo, BOSNIA-HERZEGOVINA [venue #1]
[international traveling group exhibition, by invitation *]
- 2015 *Identity, Place, and Memory*
Bogota Arte Contemporaneo Gallery in Bogota, COLOMBIA
[international group exhibition, by invitation *]
- 2015 *The Diaspora of Being*
Diyar Art Center, Bethlehem, PALESTINE
[international group exhibition, by invitation *]
- 2015 *Identidad en Circulacion*
Teatro La Voragine, Sala de Exposiciones, Villaviciencio, Meta, COLOMBIA [venue #1]
Universidad de Los Llanos – Sede San Antonio, Villaviciencio, Meta, COLOMBIA [venue #2]
Escuela Normal Superior de Acacias, Sala de Exposiciones, Villaviciencio, Meta, COLOMBIA [venue #3]
Escuela Normal Superior de Acacias, Sala de Exposiciones, Acacias, Meta, COLOMBIA [venue #4]
Casa de la Cultura, Hall de Exposiciones, Granada, Meta, COLOMBIA [venue #5]
Parque Central Rafael Reyes, Restrepo, Meta, COLOMBIA [venue #6]
Universidad Nacional de Colombia, Hall de Exposicions, Leticia, Amazonas, COLOMBIA [venue #7]
Fundacion AMAZARTE, Leticia, Amazonas, COLOMBIA [venue #8]
Alcaldia, Sala Exposiciones, Puerto Narino, Amazonas, COLOMBIA [venue #9]
Governacion del Guaviare, Sala Exposiciones – Centro Cultural, San Jose del Guaviare, Guaviare, COLOMBIA [venue #10]
Casa de la Cultura, Yopal, Casanare, COLOMBIA [venue #11]
Biblioteca Publica, Mitu, Vaupes, COLOMBIA [venue #12]
Casa de la Cultura, Inirida, Museo Comunitario de Guainia, Puerto Inirida, Guainia, COLOMBIA [venue #13]
Casa de la Cultura, Saravena, Vichada, COLOMBIA [venue #14]
Biblioteca Publica, Tame, Arauca, COLOMBIA [venue #15]
Casa de la Cultura, sala de Exposiciones, Arauca, Arauca, COLOMBIA [venue #16]
[international traveling group exhibition, by invitation *]
- 2014 *Nkisi Project*

- Contributed art/ ritual objects to community based installation organized and curated by CSU MFA grad Sarah Rockett, Ice Cube Gallery, Denver, CO
[regional group exhibition, by invitation]
- 2014 *Moving Beyond Capitalism, Making Another World Happen*
Center for Global Justice, San Miguel De Allende, MEXICO
[international group exhibition, by invitation *]
- 2014 *Art & Poetics*
Mahmoud Darwish Museum, Ramallah, PALESTINE
[international group exhibition, by invitation, AIAC]
- 2014 *Answering Gauguin: Where Do We Come From? What Are We? Where Are We Going?*
Galerija Atelje Kunik, Sanski Most, BOSNIA-HERZEGOVINA [venue #1]
National University of the Arts, Bucharest, HUNGARY [venue #2]
Academy of Fine Arts Sarajevo, Galerija ALU Sarajevo, Sarajevo, BOSNIA-HERZEGOVINA [venue #3, 2015]
[international traveling group exhibition, by invitation *]
- 2014 *Identity*
University of the Andes, Bogota, COLOMBIA
[international group exhibition, by invitation *]
- 2014 *Memory Remains*
Galeria Augafuerte, Mexico City, MEXICO [venue #2]
[international traveling group exhibition, by invitation *]
- 2013 *Home/ Land: An Art Exhibition of Home, Land and Homeland*
Dar al-Kalima College, Bethlehem, PALESTINE
[international group exhibition, by invitation *]
- 2013 *Toward a Better Society: Artnauts Comments from the United States*
Billboard/ Public Art Project at Metro Stops
ELTE University, Budapest, HUNGARY
[international group exhibition, by invitation *]
- 2013 *Toward a Better World*
Eighth International Conference on the Arts in Society
Eotvos Lorand University, Golyavar Conference Center, Budapest, HUNGARY
[international group exhibition, by invitation *]
- 2013 *Diptych America: Private Spaces/ Public Places*
Central Academy of Fine Arts (CAFA), Building 7, Seventh Floor Gallery, Beijing, CHINA
[international group exhibition, by invitation *]
- 2013 *Place*
Indigenous meeting places listed below:
Museo Comunitario del Guaini, Departamento de Guainia, Puerta Inirida, COLOMBIA [venue #1]
Biblioteca Publica Muncipal, Departamento de Vaupes, Taraira, COLOMBIA [venue #2]
Casa de la Cultura, Departamento de Vaupes, Mitu, COLOMBIA [venue #3]
Biblioteca Publica Muncipal, Departamento de Santa Rosalia, Vichada, COLOMBIA [venue #4]
Biblioteca Publica Muncipal, Departamento de Arauca, Arauca, COLOMBIA [venue #5]
[international traveling group exhibition, by invitation *]
- 2012 *Memory Remains*
Museo de la Autonomia Universitaria, Patio Principal, Centro Historico, Mexico City, MEXICO
[international group exhibition, by invitation *]

- 2012 *"Death Is..."* Projection Art/ Public Art Project
Projection on KGNU facade, Santa Fe Arts District, Denver, CO
[regional group exhibition, by invitation *]
- 2012 *Faculty Exhibition*
Colorado State University Art Museum, Fort Collins, CO
[local group exhibition, by invitation]
- 2011 *Memory Remains*
Casa de las Ciencias (House of Science) Universidad Autónoma del Estado de Morelos Cuernavaca, Morelos, MEXICO
[international group exhibition, by invitation *]
- 2011 *Horror, Terror & Death*
The Museum of Edgar Allan Poe, Richmond, VA [venue #1]
Galería Antonio Ramírez, Escuela Nacional de Artes Plásticas, Xochimilco, Mexico City [venue #2]
Casa de la Cultura Oaxaqueña, Oaxaca, MEXICO [venue #3]
Academia de San Carlos, Escuela Nacional de Artes Plásticas, Universidad Nacional Autónoma de México, Mexico City, MEXICO [venue #4]
[international traveling group exhibition, by invitation *]
- 2010 *"The Raven" by Edgar Allan Poe [Day of the Dead Exhibition]*
Galería Tinoco y Palacios, Oaxaca, MEXICO [venue#1]
Goulette Gallery, MEXICO D.F. [venue#2]
[international traveling group exhibition, by invitation *]
- 2010 *ART342 Artist Residency Two Night Event*
ArtLab, Fort Collins, CO
[local exhibition, by invitation]
- 2010 *Signs, Signifiers, and the Signified*
Universidad Nacional de Bogotá, COLOMBIA [venue#1]
Centro Cultural de Santa Teresita, Bogotá, COLOMBIA [venue#2]
Universidad de Llanos, Villavicencio, COLOMBIA [venue#3]
Universidad de Meta, Villavicencio, COLOMBIA [venue#4]
Camara de Comercio, Villavicencio, COLOMBIA [venue#5]
Alcalde de Departamento, San Jose del Guaviare, COLOMBIA [venue#6]
[international traveling group exhibition, by invitation *]
- 2010 *Transfigured Night #2*
Australian School of Art, University of South Australia, Adelaide, AUSTRALIA
[international group exhibition, by invitation]
- 2010 *Ecology*
Museo de la Universidad de San Carlos, Guatemala City, GUATEMALA [venue#2]
[international traveling group exhibition, by invitation *]
- 2010 *Climate Change and the Environment: Art of Portrait and Text*
Garden Gallery, Zayed University, Abu Dhabi Campus, Abu Dhabi, UNITED ARAB EMIRATES [venue#4]
Museo de la Universidad de San Carlos, Guatemala City, GUATEMALA [venue#5]
[international traveling group exhibition, by invitation *]
- 2009 *Ecology*
University of Guatemala, GUATEMALA [venue#1]
[international traveling group exhibition, by invitation *]
- 2009 *Climate Change and the Environment: Art of Portrait and Text*
"Zines" [One day large scale event on climate change and the environment.], Museum of Natural History,

- University of Colorado, Boulder, CO [venue#1]
 BioLounge Gallery, Museum of Natural History, University of Colorado, Boulder, CO [venue#2]
 Directions Gallery, Department of Art, Colorado State University, Fort Collins, CO [venue#3]
 [international traveling group exhibition, by invitation *]
- 2009 *Polifacetica: Etnografia Grafica*
 French Building, Alianza Francesa Socrates, 156 Esquina Homero. Colonia los Morales 1, 1510
 Polanco, MEXICO DF [venue #1]
 Oaxaca, MEXICO [venue #2]
 Medellin, COLOMBIA [venue #3]
 St. Aiden's Episcopal Church, Boulder, CO [venue #4]
 [international traveling group exhibition, by invitation *]
- 2008 *Centers and Borders: From ABC to XYZ*
 XYZ Gallery, 798 Art District, Beijing, CHINA [venue #1]
 Black Bridge Art Gallery, Beijing, CHINA [venue #2]
 [international traveling group exhibition, by invitation *]
- 2008 *Post Tractatus: Art in Amazonia*
 Sala Janai-IKO [Casa de Imagenes en Uitoto] Universidad Nacional, de Columbia, Sede Amazonia,
 Leticia, COLOMBIA [venue #1]
 Sala Iquitos, Universidad Nacional de Peru, Estado Loreto, Iquitos, PERU [venue #2]
 Sala de Exposiciones Amazonas, Universidad del Estado del Amazonas UEA, Tabatinga, BRAZIL [venue
 #3]
 Sala de Exposiciones Orellana, Biblioteca del Banco de la Republica, Leticia, COLOMBIA [venue #4]
 [international traveling group exhibition, by invitation *]
- 2008 *Art & Social Change/ Land, Culture, and Memory*
 Al Kahf Gallery, The International Center of Bethlehem, PALESTINE
 [international traveling group exhibition, by invitation *]
- 2008 *Contra la Guerra [ANTIWAR]*
 Galeria Tinoco y Palacios, Oaxaca, MEXICO
 [international traveling group exhibition, by invitation *]
- 2007 *Centers & Borders: Artwork from the United States*
 The Gallery of the School of Fine Arts, Yinchuan, CHINA, [venue #1]
 Ningxia Exhibition Center, Yinchuan, CHINA, [venue #2]
 [international traveling group exhibition, by invitation *]
- 2007 *Contra la Guerra [ANTIWAR]*
 Galleria Uno & Galleria Blanca, Academia de San Carlos, Escuela Nacional de Artes Plasticas,
 Universidad Nacional Autonoma de Mexico, Mexico City, MEXICO [venue #1]
 Casa de la Cultura, Oaxaca, MEXICO, [venue #2]
 [international traveling group exhibition, by invitation *]
- 2007 *Nexus*
 Escuela de Artes, Departamento de Bibliotecas, Universidad Nacional de Columbia, Medellin, COLOMBIA
 [venue #1]
 Biblioteca Publica del Banco de la Republica, Leticia, COLOMBIA [venue #2]
 Universidad Nacional de Columbia Sede Amazonia, Semana Cultural United Nations, Leticia, COLOMBIA
 [venue #3]
 Universidad Nacional de Columbia Sede Amazonia, Seminario Internacional de Fronteras en Globalizacion,
 Leticia, COLOMBIA [venue #4]
 Universidad del Estado del Amazona UEA Brasil, Tabatinga, BRAZIL [venue #5]
 [international traveling group exhibition, by invitation *]
- 2006 *Deconstructing War*

- Al Kahf Gallery, The International Center of Bethlehem, PALESTINE
[international traveling group exhibition, by invitation *]
- 2006 *The Dog and Pony Show*
Arvada Center for the Arts & Humanities, Arvada, CO
[group exhibition, by invitation, regional call for entries]
- 2006-2005 *Suzanne Faris: Opportunities for Intimacy*
Synapse Gallery, Benton Harbor, MI
[solo exhibition, by invitation]
- 2004 *Family Unit Modernization Series:1973-present*
Alderson-Broadus College, Daywood Gallery, Phillippi, WV
[solo exhibition, by invitation]
- 2004 *Edinboro University Faculty Exhibition*
Edinboro University, Bruce Art Gallery, Edinboro, PA
[group exhibition, by invitation]
- 2004 *Artwork to Ireland: Group Show*
Pyro Gallery, Louisville, KY
[group exhibition, by invitation]
- 2004 *Green Grass/ Blue Grass/ New Grass Project*
Ardigillian Castle, Dublin, IRELAND
[international group exhibition, by invitation]
- 2003 *Simulated Natural Environment No.1: The History of My Immediate Family Tree and the Potential for Change*
Pyro Gallery, Louisville, KY
[solo exhibition, by invitation]
- 2003 *Death and Other Exits: Images from the U.S.*
Governor's Palace, Tlaxcala, MEXICO
[international traveling group exhibition, by invitation *]
- 2002 *After the Fall*
Casa de la Cultura, Oaxaca, MEXICO
[international traveling group exhibition, by invitation *]
- 2003 *Edinboro University Faculty Exhibition*
Edinboro University, Bruce Art Gallery, Edinboro, PA
[group exhibition, by invitation]
- 2002 *Contact*
Maria Curie-Sklodowska University, Lublin, POLAND
[international traveling group exhibition, by invitation *]
- 2002 *Stitching: Installations by Faris & Frankenheimer*
Edge Gallery, Denver, CO
[two person exhibition, by invitation]
- 2002 *Eat Your Words: The Third International Book Show & Tea*
Boulder Museum of Contemporary Art, Boulder, CO
[group exhibition]
- 2002 *Holiday Show 2002*
Erin Devine Gallery, Louisville, KY

- [group exhibition, by invitation]
- 2002 *Edinboro University Faculty Exhibition*
Edinboro University, Bruce Art Gallery, Edinboro, PA
[group exhibition, by invitation]
- 2001 *Conditioned Response*
University of Colorado Art Gallery, Boulder, CO
[MFA thesis exhibition]
- 2001 *Unity Gain*
Soma Club, Boulder, CO
[group exhibition, by invitation]
- 2000 *Across the Sea: A Collaborative Exchange of Irish & American Artists*
Ardgillan Castle, Dublin, IRELAND
[international group exhibition, by invitation]
- 1999 *Four Women Artists*
Erin Devine Gallery, Louisville, KY
[four person show, by invitation]
- 1999 *Summer Show 1999*
Erin Devine Gallery, Louisville, KY
[group exhibition, by invitation]
- 1997 *All Artist Show*
Editions Limited Gallery of Fine Art, Indianapolis, IN
[group exhibition]
- 1996 *Erotic Art Show*
Hot House Art Gallery, Indianapolis, IN
[group exhibition, by invitation]

Non-Juried Exhibitions:

- 2017 *Faculty Exhibition*
Hatton Gallery, Department of Art & Art History, Colorado State University
- 2011 *Cold*
Directions Gallery, Department of Art & Art History, Colorado State University
[solo exhibition, faculty exhibition space]
- 2009 *Little Secrets: Significant Works*
Colorado State University Art Museum, Fort Collins, CO
[group exhibition/ fundraiser for the CSU Art Museum]
- 2009 *Faculty Exhibition*
Hatton Gallery, CSU Department of Art, Fort Collins, CO
[group exhibition]
- 2008 *The Cradle Project*
219 Central Ave. Lofts, 8th floor, Albuquerque, NM
[donated artwork that was exhibited and sold to raise money for children in Sub-Saharan Africa through organizations associated with the "Cradle Project", www.thecradleproject.org]
- 2007 *Suzanne Faris: Over-protector*

Directions Gallery, Department of Art, Colorado State University
[solo exhibition, faculty exhibition space]

- 1999 *Faris Finale*
Faris Building, [name is coincidental], Indianapolis, IN
[solo exhibition, open studio event]
- 1998 *Hairball*
Indianapolis Museum of Art, Indianapolis, IN
[group exhibition]
- 1998 *#5*
Faris Building, Indianapolis, IN
[solo exhibition, open studio event]
- 1997 *This Fire*
Faris Building, Indianapolis, IN
[group exhibition]
- 1997 *Prima Faris*
Faris Building, Indianapolis, IN
[solo exhibition, open studio event]
- 1997 *1997 Fall Opening*
Faris Building, Indianapolis, IN,
[solo exhibition, open studio event]
- 1995 *Artists of the Faris Building,*
University of Indianapolis, Indianapolis IN
[group exhibition, by invitation]
- 1995 *Faris Building Open House*
Faris Building, Indianapolis, IN
[solo exhibition, open studio event]

Invited lectures/ Workshops/ Residencies/ Honors:

- 2016 Gallery Talk facilitated by curator Linda Weintraub, coinciding with *Rally 'Round the Flag of Justice exhibition* at Redline Gallery, Denver, CO
- 2016 2nd Place Juror's Award, *Materials Hard & Soft* exhibition Patterson Appleton Arts Center, Greater Denton Arts Council, Denton, TX. Juror: Elizabeth Kozlowski, former curator of the Houston Center for Contemporary Craft. There were over 800 entries for this exhibition, 61 pieces were chosen for inclusion in the exhibition, 4 juror's awards were given.
- 2014 Artist Lecture coinciding with the *Suzanne Faris: Distraction* solo exhibition at Purdue University, West Lafayette, IN
- 2014 Artist Lecture coinciding with *The Quiet is Loud* solo exhibition at Northern Virginia Community College [NOVA], Woodbridge, VA
- 2013 Panel Member, "State of the Art: Art of the State" exhibition panel, moderated by Erik Isaac and Michael Keen from the *Untitled Art Show*, Arvada Center for Arts & Humanities, Arvada, CO
- 2010 Panel Member, "Exhibitions, etc..." panel organized by CSU Art Department Graduate Students to gain information about applying for exhibitions post graduate school.

- 2010 ART 342 Residency [3-month summer residency], Fort Collins, CO
- 2010 Artist-in-Residence, Central College, Pella, IA. Included an exhibition, "The Well Worn Path", a public Artist Talk, and a public workshop "Topographies: History & Evidence".
- 2009 Visiting Artist, ACS Hillingdon International School, London, U.K. Artist talk to advanced art students.
- 2009 Visiting Artist, Adams State College, Alamosa, CO. Visit included a public Artist Talk and exhibition.
- 2009 Visual Arts Workshop Instructor, Core Knowledge Arts Festival, Fort Collins, CO
- 2009 Visiting Teacher, ACS Hillingdon International School, London, U.K. Invited to teach a class project with second grade students in art and science classes.
- 2008 Master Class, "*Small Armature Construction*", Colorado Art Education Association Conference: Creating Art with Meaning, Breckinridge, CO
- 2008 Visiting Artist, Longwood University, Farmville, VA. Visit included a public Artist Talk, a class lecture on Site-Specific artwork, and working with a group of students to construct a site-specific installation/ public art piece in a vernacular space in the Virginia countryside.
- 2008 Visiting Artist, ACS Hillingdon International School, London, U.K. Artist talk, formal/ informal interaction with high school students attending the ACS International School.
- 2008 Visiting Teacher, ACS Hillingdon International School, London, U.K. Invited to teach a class project with first grade students attending the ACS International School.
- 2006 Co-Presenter, SOVA Career Workshop, "*do it NOW!*", a presentation discussing resources for artists, self-promotion, exhibiting artwork, professional portfolio contents, and various types of employment/ volunteer work. Colorado State University, Fort Collins, CO
- 2005 Presented workshop and organized panel, "Prepare Yourself: What you can do now to increase your opportunities later", Edinboro University Art Dept. Spring Career Workshops, Edinboro University of Pennsylvania
- 2005 Artist Talk, Synapse Gallery, Benton Harbor, MI
- 2004 Artist Talk, Alderson-Broadus College, Philippi, WV
- 2004 Panel Member, *Women's Work*, Women's History Month Panel, Edinboro University, Edinboro, PA
- 2003 Panel member, *How to get into Graduate School*, Edinboro University Art Dept. Spring Career Workshops
- 2003 Panel Member, *Women's Work: A Panel of Artists Discussing Femininity, Femaleness, and Identity in their Artwork*, Seton Hill University, Greensburg, PA
- 2003 Artist Talk, University of Richmond Governor's School for Visual Arts & Humanities, Richmond, VA
- 2002 Artist Talk, Edinboro University, Edinboro, PA
- 2002 Presented "*Teen Art Talk*". Presentation given to High School and Middle School age students on the University of Colorado Fine Art Collection. Arvada, CO
- 2000 Visiting Artist, Colorado College, Colorado Springs, CO
- 1998 Hosted Herron School of Art Sculpture class field trip to my studio. Students came to ask questions and look at my artwork concerning found objects and constructed spaces. Indianapolis, IN

Press and Permanent Collections: Catalogs, Articles, Interviews, Reviews, etc:

- 2019 Exhibition Catalog, *Invictus*, Artnauts Publications, image of artwork included
- 2019 Exhibition Catalog, *(Dis)content*, Artnauts Publications, image of artwork included, printed in Bosnia
- 2018 Exhibition Catalog, *Liminal Space*, catalog essay written by Joo Yeon Woo, published/ printed through the DMZ Museum, image of artwork included, printed in South Korea
- 2018 Exhibition Catalog, *Wounds*, Artnauts Publications, image of artwork included, printed in Palestine
- 2018 Exhibition Catalog, *Hegira & Other Passages*, Artnauts Publications, image of artwork included, printed in Bosnia
- 2018 Exhibition Catalog, *Connections*, Artnauts Publications, image of artwork included, printed in Bosnia
- 2017 Four pieces of my artwork included in the traveling *Globalocation* exhibition were selected for the inclusion in the Artnauts permanent collection within the Nettie Lee Benson Latin American Collection at the University of Texas, Austin
- 2017 Exhibition Catalog, Dr. George Rivera, *Globalocation*, catalog essay written by writer and critic Susan Noyes Platt, Artnauts Publications, image of artwork included.
- 2016 Image of artwork included and discussed in *Art & Politics Now* blog post "The Artnauts: A Global Collective of Artists for Peace", Susan Noyes Platt, writer and critic. December 3, 2016.
<http://www.artandpoliticsnow.com/2016/12/the-artnauts-a-global-collective-of-artists-for-peace/>
- 2016 Image of artwork included and discussed in the book: Mitri Raheb, ed., *Diaspora and Identity: The Case of Palestine* (Palestine: Diyar Publisher, 2017). Chapter entitled: "The Diaspora Speaks: Signs & Modes of Address," pp.307-314.
- 2016 Exhibition Catalog, *Zeitgeist*, Artnauts Publications, image of artwork included, printed in South Africa
- 2016 Exhibition Catalog, *Art & Resistance*, Artnauts Publications, catalog essay written by Susan Noyes Platt, image of artwork included, printed in Palestine
- 2016 Exhibition Catalog, Greater Denton Arts Council, *Materials Hard & Soft* exhibition, mention of juror's award, p.4, image of artwork and statement, p.32-33,
https://issuu.com/dentonarts/docs/2016_mhs_-_web_updated
- 2015 Exhibition Catalog, *Visualizing Peace*, Artnauts Publications, image of artwork included
- 2015 Exhibition Catalog, *Diaspora of Being*, Artnauts Publications, image of artwork included, printed in Palestine
- 2015 Exhibition Catalog, *Identidad en Circulacion*, Catalogo Coleccion Internacional, Publicaciones LA SORDA, Bogota, Columbia, printed in Columbia
- 2014 Artwork included in the Artnauts archive in the Nettie Lee Benson Latin American Collection at the University of Texas, Austin
- 2014 Image of artwork included and discussed in the book, *Palestinian Identity in Relation to Time and Space*, chapter by Dr. George Rivera, "Home, Land, and Homeland as Social Values," Mitri Raheb, editor, (Beit Jala, Palestine: Diyar Publications, 2014), pp. 223-232.
- 2014 Exhibition Catalog, *Moving Beyond Capitalism, Making Another World Happen*, Artnauts Publications, image of artwork included, printed in Palestine

- 2014 Exhibition Catalog, *Identity*, Artnauts Publications, image of artwork included
- 2014 Exhibition Catalog, Dr. George Rivera, 2014, *Mahmoud Darwish: An Homage to a Poet of Resistance*, Artnauts Publications, image of artwork included
- 2013 Exhibition Catalog, Dr. George Rivera, 2013, *To: Citizens of Hungary*, Artnauts Publications, image of artwork included
- 2013 Exhibition Catalog, *DIPTYCH AMERICA: Private Spaces/Public Places*, Artnauts Publications, image of artwork included
- 2012 Exhibition Catalog, 2012, *Memory Remains*, published by Museo de la Autonomia Universitaria, Patio Principal, Centro Historico, Mexico City, MEXICO, image of artwork included
- 2011 "Rindin homenaje al escritor Edgar Allan Poe en la CCO," IMPARCIAL newspaper, January 7, 2011, p. 3E"Recuerdan a Edgar Allan Poe," Instituto Verificador de Medios, January 7, 2011, P. 2C, Oaxaca, Mexico
- 2011 Exhibition Catalog, *Memory Remains*, Artnauts Publications, image of artwork included
- 2011 Exhibition Catalog, *The Raven: Terror and Death*, Artnauts Publications, image of artwork included
- 2010 Radio Interview on site in the Mills Gallery at Central College discussing solo exhibition "The Well Worn Path", ["Central's Allison B. Allen artist-in-residence Suzanne Faris will be featured on Bob Leonard's radio program *In Depth* on KNIA (1320 AM) and KRLS (92.1 FM)"] www.kniakrls.com/streaming, Thursday, February 25, 2010.
- 2009 Exhibition Catalog, *Climate Change and the Environment: Art of Portrait and Text*, Artnauts Publications, image of artwork included
- 2009 Exhibition Catalog, *Reflections: Art of Text and Image*, Artnauts Publications, p. 2, image of artwork included
- 2009 Exhibition Catalog, *Polifacetica: Etnograpfia Grafica*, Artnauts Publications, image of artwork included
- 2009 Newspaper Article, "Cloyde Snook Gallery hosts installation by artist Suzanne Faris", Valley Courier Newspaper, January 16, 2009, page 8.
- 2008 Exhibition Catalog and Poster, *Centers and Borders: From ABC to XYZ: Sino-American Artists Joint Exhibition*, XYZ Gallery Publications, Beijing, p.9, image of artwork included
- 2008 Exhibition Catalog, *Post Tractatus: Art in Amazonia*, Artnauts Publications, p.29, image of artwork included
- 2008 Exhibition Catalog, *Art & Social Change/ Land, Culture, and Memory*, Nour Print Designs, p.10, image of artwork included
- 2008 Image and article discussing my site-based installation, "The Space Between: Longwood Students Create Unique Art Exhibit in Keysville", *The Charlotte Gazette*, Volume 135 – Number 30, April 9, 2008, page 1
- 2008 Image and article discussing my site-based installation, "Vernacular Virginia: Sculptor Installs Artwork on Keysville Farm", *The Southside Messenger*, Volume 4 – Number 44, Week of April 10-16, 2008, A10
- 2008 Image of artwork, Promotional publication for the University of Colorado Department of Art & Art History MFA program.
- 2007 Exhibition Catalog, *Centers and Borders: Artwork from the United States*, Artnauts Publications, p.36,

- image of artwork
- 2006 Exhibition Catalog, Kristy Krivitsky, [curator], *Outside the Centers/ On the Edge*, p.18, image of artwork
- 2006 Exhibition Catalog, introduction by Lucy Lippard, 2006, *Deconstructing War*, Artnauts Publications, p.9, image of artwork
- 2005 Exhibition Catalog, Lisa Austin, 2005, *Erie Art Museum: 2nd Environmental Art Exhibition: WILDERNESS*, compiled/ printed by Lisa Austin, p.15-16, image of artwork
- 2004 Review of my installation, "Family Unit Modernization Series: 1973 – present" exhibition. Alderson-Broadus College Newspaper
- 2002 The Arts Paper, photograph of collaborative installation, Suspension, "Artists for Peace", Boulder, CO, December 2001/ January 2002 issue, p.3
- 2001 Review of my MFA thesis exhibition, J. Gluckstern, "Conditioned Response", Daily Camera, November 23, 2001, p.10, Boulder, CO
- 2001 Review of my MFA thesis exhibition, Cara Hopkins, "Conditional Love: 'Conditioned Response' Explores Our Bodies, Hearts, and Minds", Colorado Daily, November 20, 2001, p.10-11, Boulder, CO
- 2001 Review of my MFA thesis exhibition, Sara A. Krumweide, "The Fab Four", Boulder Weekly, November 15, 2001, p.41, Boulder, CO
- 2001 Image of collaborative installation, *Suspension*. "Writing a Wrong: Project 911: Students Respond to the Tragedy of September 11, 2001", Colorado Daily Newspaper, September 25, 2001, p.2, Boulder, CO
- 2001 Review and image of artwork. Bruce Nixon, "Suzanne Faris at Erin Devine Gallery, Michael Ratterman at Zephyr Gallery", Louisville Eccentric Observer [The LEO], week of June 2, 2001, Louisville, KY
- 2001 Review and image of artwork. Diane Heilenman, "Erin Devine Gallery", The Courier Journal, June 10, 2001, Louisville, KY
- 2001 Review and image of artwork. J. Gluckstern, "Comfort Station", Daily Camera, May 20, 2001, p.3, Boulder, CO
- 2000 Image of artwork. University of Colorado Alumni Newsletter, photograph of my installation, *Bombs in Bags*, Boulder, CO
- 1999 Image of artwork in preview article of "Faris Finale" exhibition Indianapolis News, May 1999, Indianapolis, IN
- 1997 Image of my installed artwork in the "1997 Indianapolis Monthly Magazine Dream Home", Indianapolis Monthly Magazine, "Dream Home" supplement, September 1997, Indianapolis, IN

Professional Affiliations and Activities:

Artnauts International Artist Collective, Member, 2003-present

"Artnauts" is an artist collective that uses the visual arts as a tool for addressing global issues while connecting with artists from around the world. The name derives from combining the words "art" and "astronaut" as a way to describe the process of exploring uncharted territory in the world at large (for example, the collective had an exhibition that traveled down the Amazon River for three years to over 30 remote sites). The name also denotes the practice that is "not" art as usual, going beyond the confines of the traditional or conventional art world and blurring the boundaries between art, activism, and social practice. The Artnauts have worked at the intersection of critical consciousness and contemporary artistic practice to impact change for almost two decades with over 150 exhibitions on four continents.

Artnauts International Artist Collective, Archivist, 2014-present

In the spring of 2014, I was selected for the position of Archivist for the Artnauts Artist Collective. The University of Texas, Austin started a permanent collection of Artnauts Artist Collective artwork, exhibition history, and social impact due to the international activity and activism the collective has established. As of late October 2015, the first installment of work was accepted into the Nettie Lee Benson Latin American Collection at the University of Texas, Austin. Another installment of artwork was accepted into the archive in March 2017 and annually since then.

College Art Association, 2001-present**Review Boards**

Wall of Flowers non-profit organization, Executive Board Member, Fort Collins, CO 2018-present

Juror, Alzheimer's Association Annual Exhibition, Fort Collins, CO, 2011

Visual Arts Exhibition Review Committee, Lincoln Center, Fort Collins, CO, 2007-2012

Co-Curator of the Gallery Space, Bas Bleu Theatre, Fort Collins, CO, 2007

Co-Juror, *2006 Student Art Show*, Colorado State University, Pueblo, CO, 2006

Co-Juror, *Biennial High School Art Competition*, Edinboro University, Edinboro, PA, 2005

Juror, *Multimedia*, Students for Art Gallery, Edinboro University, Edinboro, PA, 2004

Juror, *"Transform a Cow"* competition. A life-sized fiberglass cow has been allocated to each of Pennsylvania's state universities to be creatively transformed and then exhibited around the state. Each university sponsors a competition for students to enter with the possibility of winning \$1000 and having their design selected and executed, transforming said cow. Edinboro University, Edinboro, PA, 2003